

Edward Cho is a Canadian-Korean cellist, pianist, and composer, originally from Saint John, New Brunswick, Canada. He has been a two-time grand winner of the Competitive Music Festival of New Brunswick, winner of the Ken Murray Concerto Competition, Third Prize Winner at the Elora TD Canada Trust Competition, and Honourable Mentions at the Canadian National Competition.

As a chamber musician, Cho has studied under several acclaimed groups and individuals, including the Takacs Quartet, Tafelmusik Baroque Orchestra, Stanley Ritchie, Anne Epperson, the Pacifica Quartet, Mark Kaplan, Kevork Mardirossian, Joseph Swensen, and the Penderecki Quartet. Notable cellists that he has worked with privately are Colin Carr, Christoph Henkel, Raphael Wallfisch, Andres Diaz, and Brian Manker. Cho has earned degrees at Indiana University (M.M. and P.D.) with Peter Stumpf and Wilfrid Laurier University (B.Mus.) with Paul Pulford.

Cho has been featured as the soloist with Kitchener-Waterloo Symphony, Stratford Symphony, Wilfrid Laurier University Orchestra, and Symphony New Brunswick. Moreover, Cho used to be a piano major. In 2010, he performed both Edvard Grieg's piano concerto and Edward Elgar's cello concerto in a single evening titled 'Three Edwards' with the University of Waterloo Orchestra.

He has accumulated a unique variety of musical experience throughout his studies, including conducting, composition, Baroque cello, and advanced music theory. His desire is to share this wealth of knowledge and a profound joy of music through his performances. Further, having been a mechatronics engineering student with an interest in theoretical physics before his focus on music, Cho enjoys serving as a catalyst between the ever-evolving technological advancements and the musical world.