Edward Cho is a Canadian-Korean cellist, pianist, and composer, originally from Saint John, New Brunswick, Canada. He has been a two-time grand winner of the Competitive Music Festival of New Brunswick and received Honourable Mentions at the Canadian National Competition. Cho has been featured as the soloist with Kitchener-Waterloo Symphony, Stratford Symphony, Wilfrid Laurier University Orchestra, and Symphony New Brunswick. Currently, he teaches at Wake Forest University as an Adjunct Faculty of Cello.

His primary cello teachers were Peter Stumpf at Indiana University Bloomington and Paul Pulford at Wilfrid Laurier University. He has accumulated a unique variety of musical experience throughout his studies – including conducting, composition, Baroque cello, and advanced music theory – hoping to share his joy of music through his performances. Further, having been a mechatronics engineering student with an interest in theoretical physics before his focus on music, Cho enjoys serving as a catalyst between the ever-evolving technological advancements and the musical world.